

THREE O'CLOCK IN THE MORNING ^{1/3}

STROFE

1ST ST. B \flat F G \flat B \flat F

't Is al drie uur in de mor- gen, dan-sendde he - le nacht. Je

2^{DE} ST.

3^{DE} ST.

F7 B \flat F B \flat C7 F F7

ar-men rond mij ge - bor - gen, één wals met jou zo zacht_ De

B \flat F G \flat B \flat 7 B \flat ⁺ E \flat G7

me - lo - die zo ro - man - tisch, lijkt wel ge - maakt voorons bij_

C \flat D \flat 7 B \flat 6 C F B \flat C7

Met jou kan ik blij-ven dan - sen, lief van me voor al - tijd.

THREE O'CLOCK IN THE MORNING ^{2/3}

REFREIN

F C F

Hoor daar de klok-ke die slaat

Detailed description: This system contains the first three measures of the refrain. The vocal line starts with a whole rest in the first measure, followed by a half note 'H' in the second, a quarter note 'o' in the third, and a quarter note 'o' in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that begins in the second measure.

C7 C(b5) Am C C7 C+ F C

Ding dong ding dong, mijn hart klopt mee in de maat

Detailed description: This system contains the next seven measures. The vocal line continues with 'ding' (half note), 'dong' (quarter note), 'ding' (quarter note), 'dong,' (quarter note), 'mijn hart klopt' (half note), 'mee in de' (half note), and 'maat' (half note). The piano accompaniment continues with the eighth-note bass line and a melody that includes a sharp sign in the second measure.

F C A

't Lijkt wel een lief-des-ge-dicht

Detailed description: This system contains the next three measures. The vocal line has a whole rest in the first measure, followed by 't Lijkt' (half note), 'wel een' (half note), 'lief-des-ge-' (half note), and 'dicht' (half note). The piano accompaniment continues with the eighth-note bass line and a melody that includes a sharp sign in the final measure.

D Gm C7 Am F

Is er mis-schien een hu-w'lijks feest in zicht? 't Is

Detailed description: This system contains the final five measures. The vocal line has a whole rest in the first measure, followed by 'Is' (half note), 'er' (half note), 'mis-schien een' (half note), 'hu-w'lijks feest' (half note), 'in' (half note), 'zicht?' (half note), and 't Is' (half note). The piano accompaniment continues with the eighth-note bass line and a melody that includes a sharp sign in the first measure.

THREE O'CLOCK IN THE MORNING 3/3

STROFE

B \flat *F* *G \flat* *B \flat* *F*

al drie uur in de mor - gen, dan - send de he - le nacht_ Je

F7 *B \flat* *F* *B \flat* *C7* *F* *F7*

ar - men rond mij ge - bor - gen, éen wals met jou zo zacht_ De

B \flat *F* *G \flat* *B \flat 7* *B \flat ⁺* *E \flat* *G7*

me - lo - die zo ro - man - tisch, lijkt wel ge - maakt voor ons bij_

C \sharp *D \flat 7* *B \flat 6* *C* *F* *B \flat*

Met jou kan ik blij - ven dan - sen, lief van me voor al - tijd._